

# 1ST PHA INTERNATIONAL SALON

## SALON CALENDAR

Closing Date	15th February, 2016
Judging Date	27th and 28th February, 2016
Notification on Website	12th March, 2016
Date of Exhibition	26 & 27th March, 2016
Dispatch of Catalogues & Awards will start from	5th May 2016

## PANEL OF JURY

Mr. AMITABHA SIL	[ EFIAP, ARPS, Hon. FPSBP, Hon. FCOS. Hon. FIP, ESFIP ]
Mr. SWAPAN MUKHERJEE	[ EFIAP, FFIP ]
Mr. TAPAN KUMAR DAS	[ EFIAP, Hon. FCOS ]
Mr. NUPUR KUMAR ROY	[ EFIAP, FFIP ]
Mr. ARNAB CHAKRABORTY	[ EFIAP, FFIP ]
Mr. PRANAB BASAK	[ AFIAP ]

## PARTICIPATION FEES

**1. For Foreign Entrants:** 1st two Section: 26 \$[USD], All four Section: 33 \$[USD]

Entry fees have to be sent online through **PAYPAL only**

**2. For Indian Entrants:** 1st two section: Rs.350/-, All four Section Rs.450/-.

For INDIAN Entrants, Entry fee shall be paid by

1. Through NEFT (**Best option**).

2. At per cheque / demand draft (D.D.) send to the address by speed post or courier only **(42, D. N. Chatterjee Road, Kolkata – 700058).**
3. **No CASH deposit.**

### Bank Account Details

Name of the Bank: STATE BANK OF INDIA  
 Branch: KAMARHATI  
 Account holder Name: LINA BANERJEE  
 Account no: **35088278635**  
 IFSC Code: SBIN0001404

Please inform us after payment by email to [mailforpha@gmail.com](mailto:mailforpha@gmail.com) with proof for updating database.

**For a group or club with minimum 5 members the fee is 26 \$ for all 4 sections ( for foreign entrants) and Rs.350/- for all 4 sections (for Indians). Total payment to be pay at one time and inform by email the group members name and person who will receive all awards and catalogs for the group with address.**

### AWARDS

MONOCHROME (PID, Open)	COLOUR (PID, Open)	NATURE	PHOTO-TRAVEL
1. FIAP GOLD	1. FIAP GOLD	1. FIAP GOLD	1. FIAP GOLD
2.GPU GOLD(former UPI)	2.GPU GOLD(former UPI)	2.GPU GOLD(former UPI)	2.GPU GOLD(former UPI)
3. PHA GOLD	3. PHA GOLD	3. PHA GOLD	3. PHA GOLD
4. PHA SILVER	4. PHA SILVER	4. PHA SILVER	4. PHA SILVER
5. PHA BRONZE	5. PHA BRONZE	5. PHA BRONZE	5. PHA BRONZE
6. 2 FIAP RIBBON	6. 2 FIAP RIBBON	6. 2 FIAP RIBBON	6. 2 FIAP RIBBON
7. 2 GPU RIBBON	7. 2 GPU RIBBON	7. 2 GPU RIBBON	7. 2 GPU RIBBON
8. PHA PORTRAIT	8. PHA PORTRAIT	8. PHA BIRD	8. PHA FESTIVAL
9. PHA CANDID	9. PHA CANDID	9. PHA INSECT	9. PHA MOTION
10. PHA CREATIVE	10. PHA CREATIVE	10. PHA MAMMAL	10. PHA PEOPLE
11. PHA PATTERN	11. PHA PATTERN	11. PHA AMPHIBIAN	11. PHA STORY TELLING

12. PHA CHILD STUDY	12. PHA CHILD STUDY	12. PHA REPTILE	12. PHA JOURNALISM
13.PHA FIGURE STUDY	13.PHA FIGURE STUDY	13.PHA ACTION	13.PHA ARCHITECTURE
14. PHA STILL LIFE	14. PHA STILL LIFE	14. PHA LANDSCAPE	14. PHA MOUNTAIN
15. 10 PHA Honour Mention	15. 10 PHA Honour Mention	15. 10 PHA Honour Mention	15. 10 PHA Honour Mention

**\*\*\*\*\*Overall Best Entrant Award FIAP Badge\*\*\*\*\***

**\*\*\*\* Best Indian Entrant\*\*\*\***

**\*\*\* Best Club \*\*\***

## RULES & REGULATION:

The exhibition is open to anyone; however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

### **SECTIONS:**

A) Monochrome (Open) Digital

B) Color (Open) Digital

C) Nature Digital

D) Photo travel Digital

### 1. **IMAGE SIZE:**

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format. Please submit images with 300 dpi resolution & colour space sRGB

File size of the Image should not exceed 1MB.

Titles should not be more than 30 characters. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

2. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions

3. Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's four images will be distributed throughout four rounds of judging in that section.

4. ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.

5. NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.

6. All final work must be photographic, digital file. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

7. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

8. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

9. All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

10. The Judging will be done by multimedia projector with 1024x768 resolution. Exhibition presentation of the projected images will made by multimedia projector of 2,700 ANSI lumens brightness and high contrast ratio 2,000:1 with (1,600 x 1,200) on a screen sized at least 1.8m X 1.8m

11. Results will be sent by E-Mail as well as published on website. A CD catalogue will be sent to all participants who paid entry fees.

12. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

All Acceptances are eligible for statistics applicable to FIAP, PSA and FIP.

13. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

14. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
  
15. While every effort is made to ensure safe handling of all entries, PHA accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
  
16. Submission of Entries to the Salon implies acceptance of the above regulations.
  
17. Participants are requested to send their entries, Entry Fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.
  
18. Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at:mailforpha@gmail.com
  
19. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."
  
20. Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.
  
21. WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

## FIAP & PSA Definitions

### General:

-----

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as "altered reality".

### Monochrome:

-----

An image is considered to be monochrome only if it gives the impression of having no color ( i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold etc.)A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

### Photo Travel:

-----

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

### FIAP, PSA and RPS Nature Definition:

-----

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed

more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.