



PHOTO HUNTERS PHOTO CONTEST INTERNATIONAL 2017

CALENDAR

Closing Date: 23 July 2017

Judging Date: 5 and 6 August 2017

Notification Date: 10 August 2017

Catalog Upload Date: 1 September 2017

e-Exhibition Date: 1 September – 1 December 2017

Exhibition Date: 3 September 2017

Award Mailing Date: 30 September 2017

AWARDS

Total of 107 awards includes:

Overall :-

PHOTO HUNTERS 2017 Grand : 1000 US\$ / 60000 INR Cash

(It will be a single image selected from all sections)

BEST CLUB OR GROUP : Plaque

(Minimum 3 group have to participate)

Section Wise :-

5 PSA Gold medal (1 medal per section)

5 IUP Gold medal (1 per section)

5 IUP Silver medal (1 per section)

5 IUP Bronze medal (1 per section)

15 IUP Honourable mention (3 per section)

35 PHOTO HUNTERS Merit Award (7 per section)

35 PHOTO HUNTERS Honourable mention (7 per section)

- ❖ Cash award will be paid via paypal / NEFT . Recipient have to bear all applicable charges and taxes in their respective country.
- ❖ Below 300 participant, the cash award will be 50%.
- ❖ Below 150 participant, NO cash award.
- ❖ All awards will be send via India Post. Though utmost care will be taken for sending awards, PHA will not be responsible for any loss or damage during transit.

THEMES

5 sections all digital:

- 1) Colour Open (PID – C)
- 2) Monochrome Open (PID – M)
- 3) Photo Travel (PTD)
- 4) Nature (ND)
- 5) Photojournalism (PJD)

Each participant can enter up to 4 images per section.

WORK SIZE

Digital image format: **8-bit JPEG**, **sRGB** color profile, maximum image width (**horizontal**) is **1024 pixels** and maximum image height (**vertical**) is **768 pixels** in **300dpi**. File size of the Image should not exceed **1MB**.

Titles should not be more than **30 characters**. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

CONDITION OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Committee members and their first-degree relatives cannot participate to the contest.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. For digital imaging section(s) images may be acquired digitally, or scanned from traditional film to create a digital file. Images may be altered, either digitally or otherwise, by the maker if the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions.

Each image must have a unique title. Once an image has been accepted in a PSA-recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

May not be re-titled for entry in any other PSA Recognized exhibition. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture file names.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount.

By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has

submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

AUTHOR COPYRIGHT

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the contest, like use in catalogue and website.

ENTRY INTO EXHIBITION

Online entry only at <http://www.photohunters.in/>

PARTICIPATION FEES

1. **For Foreign Entrants:** Each section **US\$ 8**. **Minimum participation 2 sections.**

Payment by **PayPal** at exhibition website or PayPal to **banil1950@gmail.com**

2. **For Indian Entrants:** Each section **Rs 300** . **Minimum participation 2 sections.**

❖ **For Indian entrants upload payment proof on contest website is mandatory.**

For INDIAN Entrants, Entry fee shall be paid by

At per CHEQUE, NEFT, Net Banking. CASH DEPOSIT AND OUT STATION CHEQUE ARE NOT ELIGIBLE.

Account Name : LINA BANERJEE

Account Number : 3508 8278 635, IFSC : SBIN0001404

Bank : State Bank of India, Branch : Kamarhati

Discount :

- 1) **Student** upto 21 years : **20%** (proof required & subject to approval)
- 2) **Women** photographers : **20%** (proof required & subject to approval)
- 3) **Senior** photographers above 60 years : **20%** (proof required & subject to approval)
- 4) For group/club entry of **5** or more people, **20%** discount. **Please see group participation rule on website carefully. It will be monitor strictly.**

Proof is the image of any Government issued photo identity card with your age mentioned.

❖ **All who are willing to get discount are requested to register and get approved at least 7 days before closing date because this facility will not be available from last 5 days of closing.**

Entries received without proper fee and beyond closing date will not be judged and fee will not be refund.

REPORT CARD

Results will be notified by email as well as available on website. All the judging results are final.

CATALOGUE

Electronic catalogue in PDF will be produced and available at the exhibition website for download as well as email to all paid participants.

EXHIBITION

All Awarded and selected accept images will be exhibit on the exhibition website (<http://www.photohunters.in/>) from 1 September – 1 December 2017.

Public showing will be at "Nazrul Mancho", Kamarhati Municipality, 1 M. M. Feder road, Belghoria , Rathtala, Kolkata – 700056, India on 3 September 2017.

ACCEPTANCES

All Acceptances are eligible for statistics applicable towards PSA Star Rating and Who's Who , and PSA distinctions.

JURIES

Mr. AMITABHA SIL	[EFIAP , ARPS , HON.FPSBP , HON.FCOS , HON.FICS , HON.PESGSPC , HON.FIP , HON.ECCC]
Mr. SUBRATA BYSACK	[EFIAP/b, MPSA, FFIP, GPU CR4]
Mr. TAPAN KUMAR DAS	[EFIAP, Hon. FCOS]
Mr. APURBA KUMAR DAS	[EFIAP]

❖ Any 3 will be judging each section.

WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

PSA Definitions:

Monochrome PSA:

An image is considered to be monochrome only if it gives the impression of having no colour (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold etc.)A greyscale or multicoloured image modified or giving the

impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of Monochrome and shall be classified as Color work.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Photojournalism:

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all

Branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation.

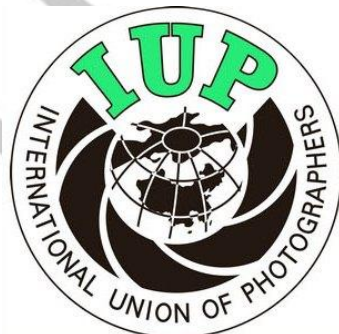
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted. All allowed adjustments must appear natural to the viewer.
- Colour images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.



IUP 2017/030

PSA 2017-182