



# PHOTO HUNTERS International Circuit 2019



## CALENDAR

Closing Date: 10 November 2019

Judging Date: 24 November 2019

Result Date: 01 December 2019

e-Exhibition Date: 01 January 2020 – 01 April 2020

EDAS sending: 22 December 2019

Exhibition Date: 22 - 24 January 2020

Award and Catalog Mailing Date: 22 December 2019

## AWARDS

Total of 121 awards includes:

**The circuit consist of 3 Salon ( Red Salon, Green Salon, Blue Salon ).**

**Exhibition and Section Wise :-**

**12 PSA Gold medal ( 1 per section )**

**12 PHOTO HUNTERS Gold medal ( 1 per section )**

**96 PHOTO HUNTERS Chairman`s Choice ( 8 per section )**

**Overall :-**

**BEST CLUB AWARD : Plaque**

**(Minimum 3 group have to participate maintaining club participation rule given at website)**

- ❖ All awards will be send via India Post. Though utmost care will be taken for sending awards, PHA will not be responsible for any loss or damage during transit.

## **THEMES**

4 sections all digital:

- 1) Colour Open ( PID – C )
- 2) Monochrome Open ( PID – M )
- 3) Nature ( ND )
- 4) Photo Travel ( PTD )

Each participant can enter up to 4 images per section.

## **WORK SIZE**

Digital image format: **8-bit JPEG**, **sRGB** colour profile, maximum image width ( **horizontal** ) is **1024 pixels** and maximum image height ( **vertical** ) is **768 pixels** in **300dpi**. File size of the Image should not exceed **1MB**.

Titles should not be more than **35 characters**. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

## CONDITION OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **BREACH OF CONDITIONS OF ENTRY**

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

1. Monochrome image should not be submitted in colour section.
2. Colour and monochrome version of the same image should not be submitted in both respective sections. You are allowed to enter any one section of your choice.
3. Acceptances in PID recognized Colour sections shall be credited towards PID Colour Star Ratings and Who's Who Colour listings. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

4. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Colour section of this exhibition.

## **AUTHOR COPYRIGHT**

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the contest, like use in catalogue and website.

## **ENTRY INTO EXHIBITION**

Online entry only at <http://www.photohunters.in/>

## **PARTICIPATION FEES**

1. **For Foreign Entrants: US\$ 13** for all section. All fee is global.

Payment by **PayPal** at exhibition website or PayPal to [banil1950@gmail.com](mailto:banil1950@gmail.com)

**Country where paypal is not available can contact at [mailforpha@gmail.com](mailto:mailforpha@gmail.com) for direct bank transfer only. No other way of payment is allowed.**

2. **For Indian Entrants: INR 800** for all section.

**❖ For Indian entrants upload payment proof on contest website is mandatory for database updating.**

For INDIAN Entrants, Entry fee shall be paid by

**At per CHEQUE, NEFT, Net Banking. CASH DEPOSIT AND OUT STATION CHEQUE ARE NOT ELIGIBLE.**

**Account Name : LINA BANERJEE**

**Savings Account Number : 3508 8278 635, IFSC : SBIN0001404**

**Bank : State Bank of India, Branch : Kamarhati**

**Entries received without proper fee and beyond closing date will not be judged and fee will not be refunded.**

## **REPORT CARD**

Results will be notified by email as well as available on website. All the judging results are final.

## **JUDGING & CATALOGUE**

Online judging with juries equipment.

Electronic catalogue in PDF will be produced and email to all paid participants.

## **EXHIBITION**

All Awarded images will be exhibit on the exhibition website (<http://www.photohunters.in/>). Public showing will be at "Nazrul Mancho", Kamarhati Municipality, 1 M. M. Feder road, Belghoria , Rathtala, Kolkata – 700056, India.

## **ACCEPTANCES**

All Acceptances (29-35%) are eligible for statistics applicable towards PSA Star Rating and Who's Who , and PSA distinctions.

## **JURIES**

Mr. PANDULA BANDARA (RED SALON) [ GPU HERMES, BP.ICS, GM.ICS, EPSA]

Mr. SWAPAN MUKHERJEE (RED SALON) [EFIAP, FFIP]

Mr. APURBA KUMAR DAS (RED SALON) [EFIAP]

Mr. ANIL RISAL SINGH (GREEN SALON) [ MFIAP]

Mrs. SUSAN COWLES (GREEN SALON) [ APSA, GMPSA, AFIAP ]

Mr. TAPAN KUMAR DAS (GREEN SALON) [EFIAP, HON FCOS]

Mr. SUBRATA BYSACK (BLUE SALON) [ GMPSA/G, EFIAP/b, GPU CR5, FFIP ]

Mr. SOUMESH ROY (BLUE SALON) [AFIAP, EFIP, HON.PESGSPC, GPA.PESGSPC ]

Mr. SANJOY SENGUPTA (BLUE SALON) [ GMPSA, EFIAP, LRPS, GPU CR4 ]

- ❖ Any 3 will be judging each section.

## **WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.**

PSA Definitions:

Monochrome PSA:

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An image is considered to be monochrome only if it gives the impression of having no colour ( i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold etc.) A greyscale or multicoloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of Monochrome and shall be classified as Color work.

Photo Travel:

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A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature Definition:

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Nature photography is restricted to the use of the photographic process to depict all

Branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment

modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted. All allowed adjustments must appear natural to the viewer.
- Colour images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.